

# I'LL ALWAYS BE IN LOVE WITH YOU

RAY BROWN BASS FROM COUNT BASIE "FOR THE FIRST TIME"

TRANSCRIBED BY MARTIN HESS

SWING ♩ = 142

The image shows a bass line for the song "I'll Always Be in Love with You" by Ray Brown. The music is in 4/4 time with a swing feel and a tempo of 142 beats per minute. The key signature has one flat (B-flat). The bass line is written on a single staff in bass clef. The notation includes eighth and quarter notes, rests, and accidentals. Above the staff, chord symbols are provided for each measure: B, A, C, C7, F, F-7, G7, C, G7, C, C7, F, F7, G7, C, F-, C, F-, C, G7, C, C7, F, F-, b, #, G7, C. Measure numbers 13, 17, 21, 25, 29, 33, and 37 are indicated at the start of their respective lines.

2 / 5

I'LL ALWAYS BE IN LOVE WITH YOU



C

C7

F

F-7



G7

C

G7



45

C

C7

F

F-7



49

G7

C



53

F-7

C



57

F-7

C

G7



61

C

C7

F

F-7



65

G7

C

G7



69



C

F

F-7



G7

C

G7



77

I'LL ALWAYS BE IN LOVE WITH YOU

81 C F F-7

85 G7 C

89 F- C

93 F-7 C

97 C C7 F F-7

101 G7 C G7

105 C F F-7

109 G7 C G7

113 C F F-7

117 G7 C

Musical staff 1: Bass clef, 4/5 time signature. Chords: F-7, C. Measure numbers: 121.

Musical staff 2: Bass clef, 4/5 time signature. Chords: F-7, C, G7. Measure numbers: 125.

Musical staff 3: Bass clef, 4/5 time signature. Chords: C, C7, F, F-7. Measure numbers: 129.

Musical staff 4: Bass clef, 4/5 time signature. Chords: G7, C, G7. Measure numbers: 133.

Musical staff 5: Bass clef, 4/5 time signature. Chords: E (circled), C, F, F-7. Measure numbers: 137.

Musical staff 6: Bass clef, 4/5 time signature. Chords: G7, C, G7. Measure numbers: 141.

Musical staff 7: Bass clef, 4/5 time signature. Chords: C, C7, F. Measure numbers: 145.

Musical staff 8: Bass clef, 4/5 time signature. Chords: G7, C. Measure numbers: 149.

Musical staff 9: Bass clef, 4/5 time signature. Chords: F-7, C. Measure numbers: 153.

Musical staff 10: Bass clef, 4/5 time signature. Chords: F-7, C, G7. Measure numbers: 157.

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The musical score is arranged in three systems, each with two staves. The top staff is the bass line, the middle staff is the guitar line, and the bottom staff is the piano accompaniment. Chords are indicated by letters above the staves, and measure numbers are placed at the beginning of each system.

**System 1:** Measures 161-165. Chords: C, C7, F, F-7, G7. Measure 165 is marked with a circled 'F'.

**System 2:** Measures 173-177. Chords: G7, C, G7, C, F, F-7.

**System 3:** Measures 181-189. Chords: G7, C, F-7, C, G7, C, C7, F, F-7.

**System 4:** Measures 196-197. Chords: G7, C.