

SONG OF THE ISLANDS

RAY BROWN BASS FROM COUNT BASIE "FOR THE FIRST TIME"

TRANSCRIBED BY MARTIN HESS

SWING ♩ = 132

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of two sections, A and B, each 8 measures long. Section A starts with a double bar line and a fermata over the first measure, followed by a '2' above the staff. Section B also starts with a double bar line and a fermata over the first measure. The score includes various chords (F, F#, G7, C7, D7) and rhythmic patterns such as triplets and eighth notes. Measure numbers 7, 11, 15, 23, and 31 are indicated at the start of their respective lines.

(A) F F# G7 C7

G7 C7 F

F D7 G7

C7 F C7

(B) F F# G7 C7

G7 C7 F

F D7 G7

C7 F C7

2 / 4

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The musical score is written in 2/4 time and consists of two systems of music. Each system contains two staves: a bass staff and a piano staff. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 39, 43, 47, 55, 59, 63, and 71 marked at the beginning of their respective systems. Chords are indicated above the piano staff, and some measures contain triplets. The score concludes with a double bar line at the end of the final system.

System 1:

- Measures 1-4: Bass staff starts with a C-clef. Chords: F, F#, G7, C7.
- Measures 5-8: Chords: G7, C7, F.
- Measures 9-12: Chords: F, D7, G7.
- Measures 13-16: Chords: C7, F, C7.

System 2:

- Measures 17-20: Chords: F, F#, G7, C7.
- Measures 21-24: Chords: G7, C7, F, C7.
- Measures 25-28: Chords: F, D7, G7.
- Measures 29-32: Chords: C7, F, C7.

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3 / 4

75 F D7 G7

79 C7 F C7

80 F F# G7 C7

87 G7 C7 F G-7 C7

91 F D7 G7

95 C7 F C7

103 G F# G7 C7

106 G7 C7 F G-7 C7

107 F D7 G7

111 C7 F G-7 C7

4 / 4

SONG OF THE ISLANDS

(H)

F F# G7 C7

119

G7 C7 F C7

123

C7 F C7

126

(I)

F F# G7 C7

127

G7 C7 F

135

F D7 G7

139

C7 Db7

143

F

146

148