

# BLUES THE MOST

BASS RED MITCHELL FROM HAMPTON HAWES TRIO VOL.1

SWING ♩ = 136

TRANSCRIBE: MARTIN HESS

F Bb7 Boim C7

F Bb7 Boim C7

5  
[A] F6 Bb7 F Bb6 F7

Bb7 F A-7 D7(b9)

13  
G-7 C7(#9) FMA7

17  
[B] F6 Bb7 F Bb6 F7

Bb7 F A-7 D7(#9)

25  
G-7 C7(#9) FMA7

29

2/6

BLUES THE MOST

**C**

F

Bb7

Bdim

F



Bb7

Bdim

F

A-7

D7



37

G-7

C7

F

A-7

G-7

C7



41

**D**



49



53

**E**



61



65

**F**



73

77

G

85

89

H

97

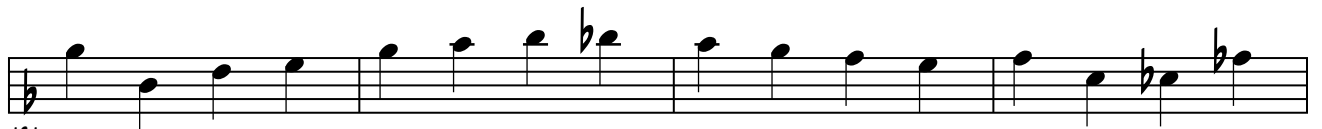
101

I

109



113



121



125

**K** SOLO



133



137



145



149

**M**

Musical staff 1: Bass clef, 5/6 time signature, key signature of one flat. Contains a melodic line with a triplet of eighth notes and a fermata over a quarter note.

Musical staff 2: Continuation of the melodic line from staff 1.

157

END SOLO

Musical staff 3: Continuation of the melodic line, ending with a double bar line.

161

**N**

Musical staff 4: Continuation of the melodic line.

Musical staff 5: Continuation of the melodic line.

169

Musical staff 6: Continuation of the melodic line.

173

**O**

Musical staff 7: Continuation of the melodic line.

Musical staff 8: Continuation of the melodic line, featuring a triplet of eighth notes.

181

Musical staff 9: Continuation of the melodic line.

186

**P**

Musical staff 10: Continuation of the melodic line.

6/6

# BLUES THE MOST

Musical notation for measure 196, bass clef, 6/6 time signature. The measure contains six notes: G2, A2, B2, C3, B2, A2. There is a fermata over the C3 note.

196

Musical notation for measure 197, bass clef, 6/6 time signature. The measure contains six notes: G2, A2, B2, C3, B2, A2. There is a fermata over the C3 note.

197