

# THESE FOOLISH THINGS

BASS RED MITCHELL FROM HAMPTON HAWES TRIO VOL. 1

TRANSCRIBED BY MARTIN HESS

DOUBLE TIME SWING  $\text{♩} = 60$

**(A)**  $E\flat_{MA7}$  C-7 F-7  $B\flat 7$

$E\flat_{MA7}$  C-7 F-7  $B\flat 7$   $B\flat -7$   $E\flat 7$

$A\flat_{MA7}$  F7 F-7  $B\flat 7$  F-7  $B\flat 7$

**(B)**  $E\flat_{MA7}$  C-7 F-7  $B\flat 7$   $E\flat_{MA7}$  C-7

C-7 F7 F-7  $B\flat 7$   $B\flat -7$   $E\flat 7$   $A\flat_{MA7}$

$F 7$   $B\flat 7$   $E\flat 6$  **(C)** G-7  $E\flat 7$

$A 7$   $D 9(\#11)$  G-7 C7 F7

$B\flat_{MA7}$  G-7 C-7 F7

The image shows a bass line for the song 'These Foolish Things' in a double time swing style. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 60. The piece is divided into three sections: A, B, and C. Section A (measures 1-10) starts with a 4-measure rest, followed by eighth-note patterns with triplets and slurs. Section B (measures 11-16) continues with similar eighth-note patterns and triplets. Section C (measures 17-25) includes a 4-measure rest, followed by eighth-note patterns with triplets and slurs. Chord symbols are written above the staff, and measure numbers are indicated at the beginning of each line.

Handwritten musical score for bass clef, key of Bb, 4/4 time. The score includes measures 27 through 52. Chord symbols are written above the notes, and some are enclosed in boxes. Measure numbers are written at the start of each line.

Measures 27-30:  $Bb7$ ,  $Bb+7$ ,  $\boxed{D}$   $EbMA7$ ,  $C-7$ ,  $F-7$ ,  $Bb7$

Measures 31-33:  $EbMA7$ ,  $C-7$ ,  $F-7$ ,  $Bb7$ ,  $Bb-7$ ,  $Eb7$

Measures 34-37:  $\boxed{E}$   $EbMA7$ ,  $C-7$ ,  $F-7$ ,  $Bb7$ ,  $B0$ ,  $EbMA7$ ,  $C-7$

Measures 38-41:  $C-7$ ,  $F7$ ,  $B+7$ ,  $E7$ ,  $Bb-7$ ,  $Eb7$ ,  $E-7$ ,  $A7$ ,  $Ab6$ ,  $G-7$ ,  $C7ALT$

Measures 42-45:  $C-7$ ,  $F7$ ,  $AMA7$ ,  $F7$ ,  $B7ALT$ ,  $B+7$ ,  $A/E$ ,  $Bb+7$ ,  $\boxed{F}$   $EbMA7$ ,  $C-7$

Measures 46-48:  $F-7$ ,  $Bb7$ ,  $EbMA7$ ,  $C-7$ ,  $C-7$ ,  $F7$ ,  $B-7$ ,  $E7$

Measures 49-51:  $Bb-7$ ,  $Eb7$ ,  $E$ ,  $AMA7$ ,  $AbMA7$ ,  $G-7$ ,  $C7(b9)$ ,  $C-7$ ,  $F7$ ,  $B-7$ ,  $E7$

Measures 52-54:  $Bb-7$ ,  $Eb7$ ,  $A-7$ ,  $D7$ ,  $\boxed{G}$   $G-7$ ,  $E87$ ,  $A7$ ,  $D7$

THESE FOOLISH THINGS

55 G-7 C7 F7

57 BbMA7 G-7 C-7 F7

59 Bb7 Gb7 F-7 Bb7ALT

61 (H) EbMA7 C-7 F-7 Bb7

63 EbMA7 C-7 F-7 G6 Bb7

65 Bb-7 Eb7 AbMA7

67 F7 Bb7 N.C.

70 RIT. E7(#11) EbMA6/9