

THE DUDE

BASS LOUIS JOHNSON FROM QUINCY JONES "THE DUDE"

TRANSCRIBED BY MARTIN HESS

♩ = 96

INTRO

The Intro section consists of two staves. The top staff is a bass line in 4/4 time, starting with a double bar line and a '2' above it, indicating a two-measure rest. The bottom staff is a piano accompaniment, starting with a sixteenth rest followed by a sixteenth note, then a quarter note, and a half note. It includes several measures with piano (p) dynamics and slurs.

VERS 1 FEMALE VOICE

Vers 1 Female Voice consists of two staves. The top staff is a bass line starting at measure 10, featuring eighth and sixteenth notes with slurs and triplets. The bottom staff is a piano accompaniment starting at measure 13, with piano (p) dynamics and slurs.

VERS 2 MALE VOICE

Vers 2 Male Voice consists of two staves. The top staff is a bass line starting at measure 16, with eighth and sixteenth notes and slurs. The bottom staff is a piano accompaniment starting at measure 19, with piano (p) dynamics and slurs.

VERS RAP

Vers Rap consists of two staves. The top staff is a bass line starting at measure 25, with eighth and sixteenth notes and slurs. The bottom staff is a piano accompaniment starting at measure 25, with piano (p) dynamics and slurs.

28



31



34

CHORUS



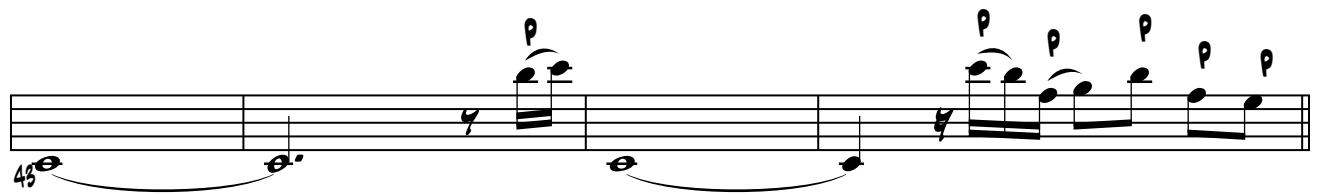
37



40



43



VERS 1 FEMALE VOICE

47



50



VERS 2 MALE VOICE

53



56



59

62

VERS RAP

64

67

70

CHORUS INSTRUMENTAL

75

76

79

INTERLUDE

82

SOLO KEYS

84

87 Musical staff 87: Bass clef, 4/4 time signature. Measures 87-90. Includes a triplet of eighth notes in measure 89 and a piano (p) dynamic marking in measure 90.

90 Musical staff 90: Continuation of the previous staff, measures 90-92.

93 Musical staff 93: Continuation of the previous staff, measures 93-95. Includes a piano (p) dynamic marking in measure 94.

96 Musical staff 96: Continuation of the previous staff, measures 96-98. Includes a piano (p) dynamic marking in measure 97.

INTERLUDE

98 Musical staff 98: Interlude section, measures 98-100. Includes a piano (p) dynamic marking in measure 99.

VERS 2 MALE VOICE

102 Musical staff 102: Verse 2 Male Voice, measures 102-104. Includes a piano (p) dynamic marking in measure 103.

105 Musical staff 105: Verse 2 Male Voice, measures 105-107. Includes piano (p) dynamic markings in measures 105 and 106.

108 Musical staff 108: Verse 2 Male Voice, measures 108-110. Includes piano (p) dynamic markings in measures 108 and 109. The word "CHORUS" is written above the staff in measure 109.

111 Musical staff 111: Verse 2 Male Voice, measures 111-113.

114 Musical staff 114: Verse 2 Male Voice, measures 114-116.

ENDING

117

120

123

FADE OUT

126

129

132