

# FLAT FOOT FLOOGEE

BASS SLAM STEWART FROM SLAM BAM

TRANSCRIBED BY MARTIN HESS

SWING ♩=178

INTRO FMA7 D7 Gm7 C7 FMA7 D7 Gm7 C7

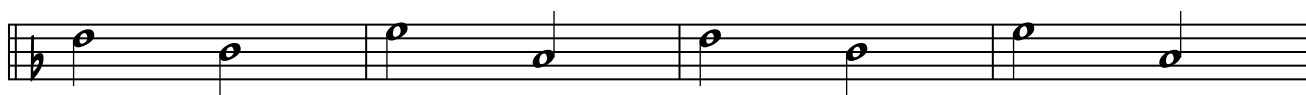


FMA7 BbMA7 BOM C7 FMA7 C7



5

(A) FMA7 D7 Gm7 C7 FMA7 D7 Gm7 C7



FMA7 BbMA7 BOM C7 FMA7 C7



13

FMA7 D7 Gm7 C7 FMA7 D7 Gm7 C7



17

FMA7 BbMA7 BOM C7 FMA7



21

F7 Bb7



25

G7 C7

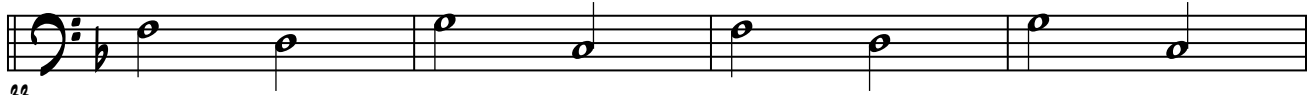


29

2 / 4

FLAT FOOT FLOOGEE

FMA7 D7 Gm7 C7 FMA7 D7 Gm7 C7



33

FMA7 BbMA7 BOM C7 FMA7 C7



37

8



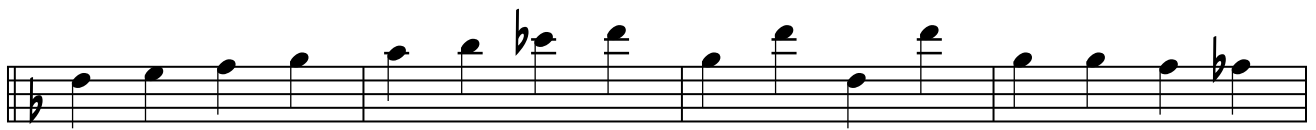
45



49



53



57



61



65



69



4 / 4

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Musical staff 113: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2.

Musical staff 117: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a dotted quarter note E2 followed by an eighth note D2. The fourth measure has a dotted quarter note C2 followed by an eighth note B1.

Musical staff 121: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure has a dotted quarter note G2 followed by an eighth note F2. The second measure has a dotted quarter note E2 followed by an eighth note D2. The third measure has a whole rest. The fourth measure has a whole note D2. Above the staff, the word "ARCO" is written above the second measure, and a fermata symbol is placed above the fourth measure.