

# SLAP HAPPY

BASS MILT HINTON FROM "THE JUDGE AT HIS BEST"

TRANSCRIBED BY MARTIN HESS

SWING ♩ = 228

B<sup>b</sup> E<sup>b</sup> E<sup>o</sup> B<sup>b</sup> G7 C-7 F7



(A) B<sup>b</sup>



(A)



(B) D7

G7



C7

F7



(A) B<sup>b</sup>





33

**A**



37



41

**A**



45



49

**B**



53



57

**A**



61



65

**A**



69



73

**(A)**



77



81

**(B)**



85



89

**(A)**



93



97

**(A)**

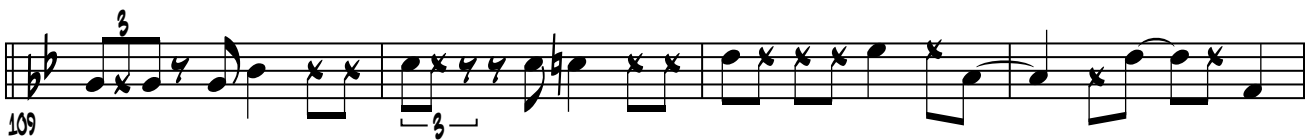


101



105

**(A)**



109

Musical staff 1: Bass clef, key signature of one flat, measure numbers 113-116. Contains a sequence of notes with some 'x' marks.

**B**

Musical staff 2: Bass clef, key signature of one flat, measure numbers 117-120. Contains a sequence of notes with some 'x' marks.

Musical staff 3: Bass clef, key signature of one flat, measure numbers 121-124. Contains a sequence of notes with some 'x' marks.

**A**

Musical staff 4: Bass clef, key signature of one flat, measure numbers 125-128. Contains a sequence of notes with some 'x' marks.

Musical staff 5: Bass clef, key signature of one flat, measure numbers 129-132. Contains a sequence of notes with some 'x' marks.

**A**

Musical staff 6: Bass clef, key signature of one flat, measure numbers 133-136. Contains a sequence of notes with some 'x' marks.

Musical staff 7: Bass clef, key signature of one flat, measure numbers 137-140. Contains a sequence of notes with some 'x' marks.

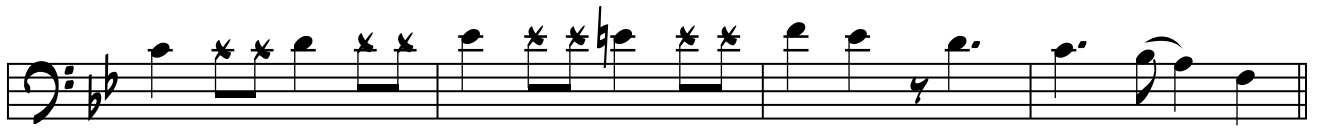
**A**

Musical staff 8: Bass clef, key signature of one flat, measure numbers 141-144. Contains a sequence of notes with some 'x' marks.

Musical staff 9: Bass clef, key signature of one flat, measure numbers 145-148. Contains a sequence of notes with some 'x' marks.

**B**

Musical staff 10: Bass clef, key signature of one flat, measure numbers 149-152. Contains a sequence of notes with some 'x' marks.



153

**(A)**

157



161

**(A)**

165



169

**(A)**

173



177

**(B)**

181



185

**(A)**

189

6/6

SLAP HAPPY



A single line of musical notation in bass clef with a 6/6 time signature. The key signature has one flat (B-flat). The notation consists of a series of notes and rests across six measures. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. There are several rests and slurs. An 'x' is written above the first measure. A '19%' is written below the first measure. The piece ends with a double bar line.