

# WHAT AM I HERE FOR

BASS MILT HINTON FROM "THE JUDGE AT HIS BEST"

TRANSCRIBED BY MARTIN HESS

SWING ♩ = 120

The musical score is written for bassoon in 4/4 time. It begins with a prelude consisting of six measures of eighth-note chords. The main section, marked with a circled 'A', starts at measure 7 and consists of 29 measures. The melody is primarily eighth-note based, with some triplet markings. Chord changes are indicated above the staff. Measure numbers 9, 13, 17, 21, and 25 are placed at the beginning of their respective lines.

Chord changes for the main section:

- Measure 7: C
- Measure 8: C#
- Measure 9: D-7
- Measure 10: G7
- Measure 11: C6
- Measure 12: C#
- Measure 13: D-7
- Measure 14: G7
- Measure 15: C
- Measure 16: C7(#11)
- Measure 17: F
- Measure 18: E7
- Measure 19: A-7
- Measure 20: D-7
- Measure 21: G7(#9)
- Measure 22: C
- Measure 23: C#
- Measure 24: D-7
- Measure 25: G7
- Measure 26: C6
- Measure 27: C#
- Measure 28: D-7
- Measure 29: G7
- Measure 30: C
- Measure 31: C7(#11)
- Measure 32: F
- Measure 33: E7

2 / 3

WHAT AM I HERE FOR

C C# D-7 G7 C

33

41

45

49

53

57

61

65

69

